Music Playlist Continuation by Learning from Hand-Curated Examples and Song Features

DLRS Workshop at RecSys'17

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Problem (un)definition

Under the bridge (A)

Metallica - Nothing Else Matters

Weezer - Say It Ain't So

Red Hot Chili Peppers - Under The Bridge

Eels - Novocaine For The Soul

Pixies - Wave of Mutilation (UK Surf Version)

Green Day - Basket Case

Radiohead - Creep (Explicit)

Spacehog - In The Meantime

Alice In Chains - Them Bones

- - -

Under the bridge (B)

Cake - Rock 'n' Roll Lifestyle

Nirvana - Love Buzz

Red Hot Chili Peppers - Under The Bridge

Big Bad Voodoo Daddy - Mr. Pinstripe Suit

Spice Girls - The Lady Is A Vamp

Our Lady Peace - Clumsy

Elliott Smith - Bled White

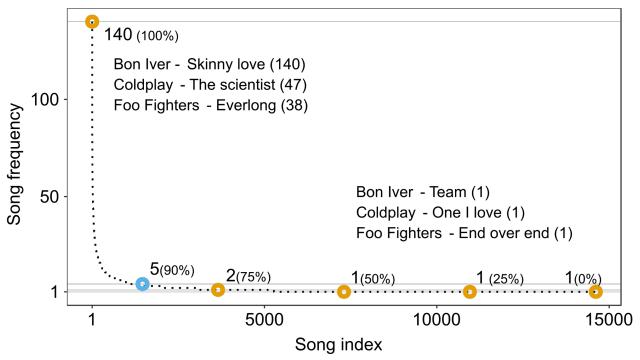
PJ Harvey - Down By The Water

Siouxsie And The Banshees - Playground Twist





Bias towards popular songs





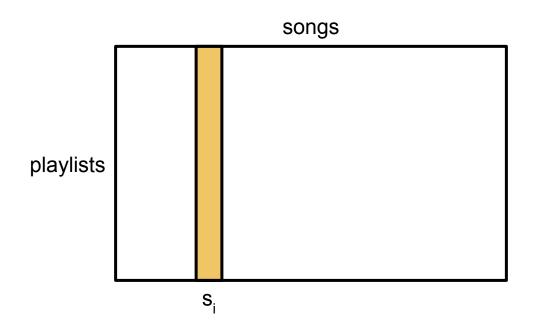


Hybrid music playlist continuation





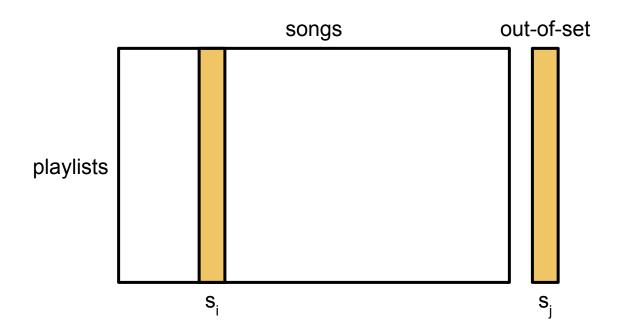
Hybrid music playlist continuation







Hybrid music playlist continuation

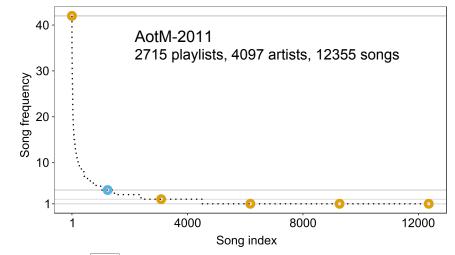


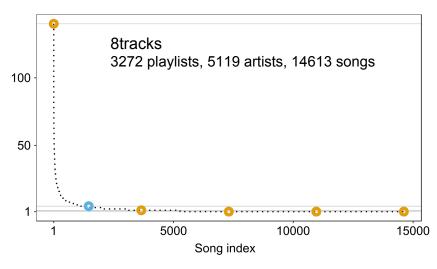




Study on two playlists datasets

- Compare the proposed approach to Collaborative Filtering (CF)
- Assess multimodal song features

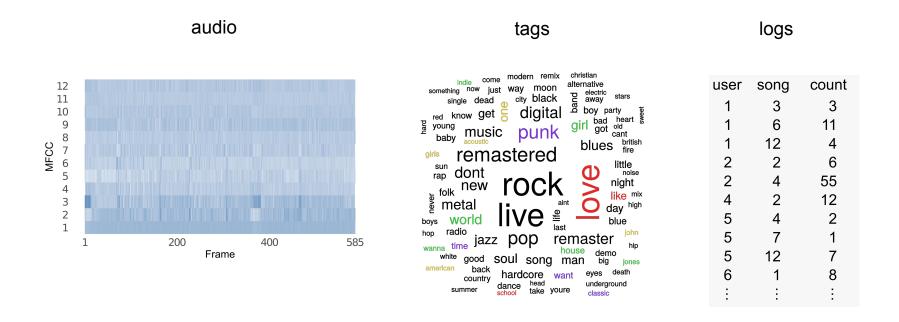








Multimodal song features







Results

AotM-2011

feature	med rank	R@100
audio + tags + logs	860	17.61%
logs	993	16.32%
tags	1372	12.99%
CF	1444	14.56%
audio	2715	4.85%
random	6087	0.79%

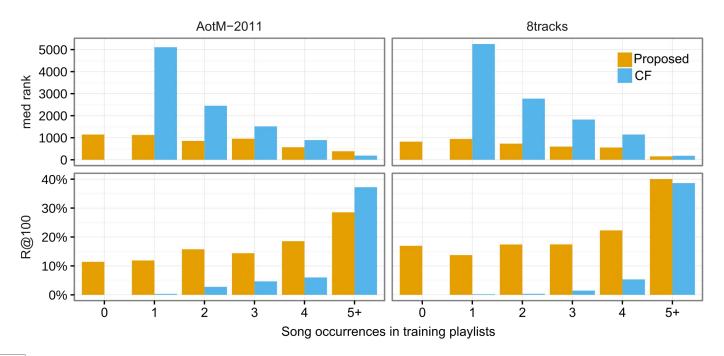
8tracks

feature	med rank	R@100
audio + tags + logs	448.5	26.85%
logs	612.5	23.28%
tags	935	18.57%
CF	1000	19.60%
audio	1985	7.53%
random	7320	0.66%





Cold-starting rare and out-of-set songs







Summary

- Flexible and robust hybrid music playlist continuation model
- Competes with CF when sufficient data is available
- Outperforms CF when recommending rare and out-of-set songs
- Different modalities indeed carry complementary song information
- Check it out! https://github.com/andreuvall/HybridPlaylistContinuation

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