AdMIRe 2012: 4th International Workshop on Advances in Music Information Research

in conjunction with the 21st International World Wide Web Conference

Location: Lyon, France
Date: 17th April 2012

supported by the EU-FP7 project Music Information ReSearch (MIReS)

Website: http://www.cp.jku.at/conferences/AdMIRe2012

The **International Workshop on Advances in Music Information Research (AdMIRe)** serves as a forum for theoretical and practical discussions of cutting edge research on Web technologies for music information research. Topics covered include Web mining for music information extraction, retrieval, and recommendation as well as mobile applications and services that make use of Web 2.0 technology. Submissions addressing concrete implementations of systems and services by both academic institutions and industrial companies are also welcome.

Call for Papers

AdMIRe 2012 solicits **regular technical papers** of up to **8 pages** following the ACM author guidelines as well as **short papers** of up to **4 pages**. Paper submissions must be **original** and not submitted to or accepted by any other conference or journal, regardless of the paper type (regular or short). We will invite authors of particularly outstanding submissions to publish extended versions in a Special Issue of the International Journal of Multimedia Information Retrieval.

All submissions to this workshop will be **peer-reviewed by at least three Program Committee members**. The review process will be **double-blind**.

Topics of Interest

- Music Information Systems
- Multimodal User Interfaces
- User Modeling, Personalization, Music Recommendation
- Context-aware and Mobile Music Information Retrieval
- Music in the Cloud
- Web Mining and Information Extraction
- Collaborative Tags, Social Media Mining, (Social) Network Analysis
- Semantic Content Analysis and Music Indexing
- Hybrid Approaches using Context and Content
- Large-Scale Music Similarity Measurement, Scalability Issues and Solutions
- Evaluation, Mining of Ground Truth and Data Collections
- Semantic Web, Linked Data, Ontologies, Semantics and Reasoning
- Mining and Analysis of Music Video Clips, Music-Related Images and Artwork

Important Dates

Abstract Submisson	**2012-01-22**
Full Paper Submission	**2012-01-29**
Notification of Results	**2012-02-29**
Camera Ready Submission	**2012-03-15**

Submit Paper

Submissions will be managed by EasyChair. Please create a user account if you have not already done so, login and follow the instructions to submit a new paper.

Workshop Committee

Program Chairs

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Peter Knees	Johannes Kepler University, Linz, Austria
Òscar Celma	Gracenote, Emeryville, CA, USA

Program Committee

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